

Revolution Review



'55 '56 '57



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Goodguys at Del Mar 2018

submitted by Wayne & Linda



We have attended the Good Guys show at Del Mar off and on over the years, but we have never attended all four days of activities before. This year we decided to take in as much of the show as we could and we went everyday.

The event started Thursday with picking up our registration and goody bag at the hotel across the street from the fairgrounds and then meeting the



Rindskopf's in the fairgrounds parking lot for the poker run sponsored by the Over the Hill Gang. We drew our first card and then cruised south on Hwy 101 to Genesee and south on I-5 to Sea World Drive on our way to the Classic Malt Shop in Point Loma. Unfortunately, the instructions on how to get there were very misleading and we missed a turn, forcing us to take the long way around, but we got there and drew our second card

before Wayne ordering a chocolate malt and Linda sharing onion rings with Sam. Then it was south on Rosecrans to Shelter Island where we drew card number three. We had a potential flush with three hearts, but had to forego the fourth and fifth card draws at Tidelands Park in Coronado and back at the fairgrounds because of a doctor's appointment we had to keep. So we handed our poker card to the Rindskopf's to complete for us. Sam drew poorly and our hand became an instant loser. But it isn't about winning, its about cruising in our classics and spending time with good friends like Sam & Donna. We enjoyed it!



We arrived at the fairgrounds at 9:00 am on Friday, meeting up with Sam & Donna again. Friday is a light traffic day at Good Guys and provides a great opportunity to easily see all of the cars parked indoors and all of the vendors. But first we watched Autocross for a while. Drivers varied from very good to not so much, making it fun to watch. The fastest cars were covering the course in around 54 seconds.



Good Guys put the spotlight on low riders this year and one building was filled with them. A low rider is not something we would want to have, but they are fun to look at. These cars were well displayed and you could see just how much effort and money was expended to build some of them. Lots of glittery bright colors and anything that wasn't painted was chrome!

The other two buildings had a wide variety of vehicles on display including some COE trucks, specialty vehicles, and various hot rods and other classics. As we got near some of them, we got a strong sense of the amount of money spent to create some of them, many which are just for show and never driven, not even just for the fun of it. One was a '55 Chevy Bel Air hardtop with a V-12 boat motor, a tilt front end and suicide doors. It looked like a whole lot of work and money for a little wow factor.

We spent some time looking at vendors and actually spent some money at a couple of them. But we were more interested in pickups like Big Brownie and saw a few neat modifications we liked. Of course that means more work for Wayne to do on Big Brownie before being ready for the paint shop, but it will be worth it.

We also stopped at the photographer's booth to check out the photo they took of Little Brownie on our way into the show. We usually do not much care for any of these photos, but this one was actually really good, so we decided to have one printed up. We chose an old Esso gas station for the background and we even got to choose the writing on the street sign. They also put the Good Guys logo in the bottom right, so we won't forget where we got the photo. Sam & Donna liked the photo of their black Nomad too, so they also bought one, choosing the Hotel Del Coronado for their background.



On Saturday, we all arrived at 7:00 am to assure getting a good space in the Tri-Five Chevy corral. We revisited some of the indoor areas and some of the vendors before cruising through the swap meet area and looking at some of the outdoor cars. We looked at a collection of land speed record vehicles on display in one of the other buildings. The American Eagle, which made a run at 353 mph was on display as well as well as an aluminum hand built roadster type car from 1924. After that, we were starting to get a little worn out, so we just sat around our car for the rest of the afternoon.

Sam & Donna did not come back for Sunday, but Rod & Nancy Hildebrand rode in with us in Little Brownie. Sunday is the day you can bring in any American made automobile to compete for an award. Sunday is also the day they hand out around 70 awards and announce the winner of the annual Street Rod d'Elegance competition, designed to honor the country's most gorgeous, elegant street rod. This year's winner was a '40 Ford named "Lucille," built by Goolsby Customs.

We spent some time looking at the Fi-Tech fuel injection systems designed to replace a square bore four barrel carb, including a system for dual quads. Looks and sounds good and it can be adjusted from the driver's seat while driving. Fi-Tech has been around for a few years now and their systems seem to be more affordable than some others. There are 10 reviews on-line, nine gave it four or five stars and one gave it one star because of customer support issues with installation. We may need to see more reviews to decide just how good it is. Rod is thinking about it for his red '57.

There are a whole lot less cars to see on Sunday, but you can walk through and look at all of the winning cars before the awards. As with most shows, the picks made us wonder just what the judges were thinking. Many were well worthy of the award, but some had serious flaws or were just too poorly built in some areas to make us want to pick them. There were much better choices for some awards and we suspect the winners were chosen by their buddies as many were repeat winners. The awards were presented in the Paddock area at 2:22 pm where each car was paraded through for spectators to see while the announcer talked about each one. It took about an hour and when they were done, everyone made a mad dash for the exits. By the time we left, it was looking almost like a ghost town. This show costs more to attend than a lot of other shows, but if you attend all four days, it is worth the cost. You get to cruise around the San Diego area to see some beautiful

landscape, visit with old friends and make some new ones too. You get to see a couple thousand cars, many of which you will not have seen before. If you are building a car, you get to see a lot of good ways to do some things and a whole lot of bad ways to do things too. You get to see some new technologies and neat new items for your classic and have a great time doing it. All in all, it was a very good four days



A Trip to the Southeast Street Rod Nationals

In early April I went to my first big name car show since relocating to Florida, the 31st Annual Southeast Street Rod Nationals. Once again I got to enjoy a couple of pre-show full-service spa days - body polishing; chrome, stainless and Enduroshine rubs, the works. I knew I was looking good when we left early Friday morning for the 40 or so mile drive to the Florida State Fairgrounds and I was excited to be on my way. But going to the show had having a strange effect on me. My heart was racing. Dad slightly depressing my accelerator pedal wouldn't stop my engine from running too rapidly. Uh-oh. Also, strangely we didn't encounter any other classic cars along the road.



As it turned out, once we arrived my racing heartbeat was solved by reattaching a wire to my electric choke. (Okay, I could breathe easier.) The lack of companionship was partly due to the fact that, unlike my beloved Midnight at the Oasis, this three-day show is, in fact, a one day show. Friday brought a decent showing of cars and trucks, a vendor building about one-half full and a relatively lackluster swap meet. A nice enough day, but nothing like what I had been anxiously anticipating. Being a newbie did have unrealistic expectations? I'd been daydreaming about a more sizable show, more stuff going on, more excitement. I suppose I was looking for a show more like MATO but without the parade, poker run, Boy Scout peach cobbler and evening entertainment. As it turned out, I'd been waiting for Saturday. Saturday came much closer to meeting my expectations: easily twice as many vehicles on display, a full vendor building, larger swap meet, free comprehensive safety inspections available by NSRA volunteers, and, a Ladies' Tea.



By one o'clock on the second show day Ann was willing to give the ladies' event a try, even though a tea party while dressed in tee-shirt and shorts seemed strange. The 28 tables for 8 in an air conditioned building were a nice surprise. Each table was attractively decorated with a tablecloth, center piece, pretty place settings, menu card, trays with a variety of classic tea sandwiches (pimento cheese, cucumber, and cream cheese) and trays of delectable sweets (miniature eclairs, cakes and cookies). There was even a musician playing background music. The

ladies of a Tampa-area Street Rod club were hostesses for this vendor-sponsored event that also included a contest for creatively decorated hats (the winner featured a Hudson hub cap, ruffles from a little girl's tutu and large bow) and more than 25 door prize drawings. Fun.

With Sunday show hours short, we didn't elect to return, but this show is already on our calendar for next year. I'm glad.

- Goldie



UpcomingEvents



- 5/3-6 22nd Cruisin' Morro Bay Car Show (*Hartwig/Hildeband*)
5/5 In N Out Cruise (*Scripps Poway Parkway*)
5/13 Mothers Day
5/13 Long Beach Swapmeet
5/11-13 OTHG "Streak 45" (*Campland on the Bay*)
5/17 T5R Meeting - Hamburger Factory (*Goldberg*)
5/19 Run to the Hills (*Pine Valley-Hildebrand*)
5/20 Plastic Fantastic XXXXI (*Embarcadero North-Rindskopf*) Corvettes only
5/28 (Monday/Memorial Day) San Diego Auto Swap Cool Expo (*SDCCU Stadium*)
5/28 T5R after Swapmeet Lunch (*Islands*)
6/2 In N Out Cruise (*Scripps Poway Parkway*)
6/3 Pomona Swapmeet
6/10 Long Beach Swapmeet
6/17 Fathers Day
6/17 Belmont Park Car Show (*Rindskopf*)
6/21 T5R Meeting - Hamburger Factory (*Geiman*)
6/30 In N Out Cruise (*Scripps Poway Parkway*)
7/4 Independence Day
7/4 Rancho Bernardo Wheels of Freedom Car Show (*Rindskopf*)
7/8 Long Beach Swapmeet
7/19 T5R Meeting - Hamburger Factory (*Brown*)
8/4 In N Out Cruise (*Scripps Poway Parkway*)
8/5 Vista Rod Run
8/5 Long Beach Swapmeet
8/10 -12 Big Bear Fun Run
8/11 National City Heritage Days
8/12 Pomona Swapmeet
8/16 T5R Meeting - Hamburger Factory (*Foote*)
9/20 T5R Meeting - Hamburger Factory (*Correia*)



Red Font is a club attending event

Green Font is a club member
submitted event

(contact them for more info)

For site links, information, details,
event flyers visit our website at:

<http://www.tri-fiverevolution.com>



Let Ava know if we missed your event at: Ava@Tri-FiveRevolution.com

12 Hours of Sebring:

Reliving Great Memories,

Making New Ones

I honestly don't remember when I first became interested in cars. I know my interest was fueled by television footage of drivers in white shirt sleeves and running LeMans starts; driving with one of Dad's friends in his Morris Minor; falling in love with a 1949 or so MG TC, British racing green. In the early to mid-seventies I saw my first road race - the 12 Hours of Sebring, back when the race was part of the Camel GT race circuit. It was a great experience. Two days at the track, pit passes, the throaty growls of the powerful engines, the stink of racing fuel. That's when I fell in love with a gorgeous white Corvette with American flag graphics driven by John Greenwood. I adore that vehicle to this day and am lucky enough to have seen it race on two other occasions - the 24-hours of Daytona that same year and, much more recently, at the Laguna Seca Historics, a year when Corvette's were featured.

In March I returned to the track. Three classes of cars competed in this year's 66th running of the 12 Hours of Sebring. Sixteen prototype vehicles, nine GT LeMans and 18 GT Daytona class on the 3.74 miles of asphalt that is the birthplace of American endurance racing. It's an There are also some very technical slower ones demanding carefully thought out strategies. The pre-race Fan Grid Walk down Pit Lane is a good opportunity to be up close to the cars and once the green flag drops, there are many great spectator areas. And it's all just a little over an hour from home. Definitely want to attend another race here without waiting so many decades.



Ann Goldberg



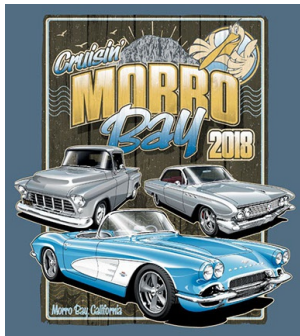
Tri-5 Upcoming Shows, Cruises and Partys



Over the Hill Gang San Diego
STREAK 45

May 11-13, 2018
Campland by the Bay

<http://www.overthehillgang.com/>



22nd Cruisin' Morro Bay Car Show

Thursday May 3rd to
Sunday May 6th 2018
Ocean View Garage
936 Main Street
Morro Bay, Ca

<http://morrobaycarshow.org>



San Diego Auto Swap (Cool Expo)
Monday May 28th
at Qualcomm Stadium
T5R members Lunch following
11am at Islands.

<http://sandiegoautoswap.com/>

T5R Meeting
Hamburger Factory
in Poway 5:30pm

May 17 (Goldberg)
June 21 (Geiman)
July 19 (Brown)
August 16 (Foote)
September 20 (Correia)



In N Out
Burger Cruise

Scripps Poway
Parkway 11am

May 5
June 2
June 30
August 4
September 1
October 6
November 3
December 1



16th Annual Run
to the Hills
Pine Valley, Ca
May 19th

<http://www.mondaynitecarclub.com/index.html>





Claudia's Corner

Hope all is well in sunny San Diego ~ Claudia

Ramblings of an Old Mind

I found this timely, because today I was in a store that sells sunglasses, and only sunglasses. A young lady walks over to me and asks, "What brings you in today?"

I looked at her, and said, "I'm interested in buying a refrigerator." She didn't quite know how to respond.

I decided that old age is when you still have something on the ball, but you are just too tired to bounce it.

I thought about making a fitness movie for folks my age and calling it 'Pumping Rust.'

When people see a cat's litter box they always say, "Oh, have you got a cat?" Just once I want to say, "No, it's for company!"

Employment application blanks always ask who is to be called in case of an emergency. I think you should write, 'An ambulance.'

The older you get the tougher it is to lose weight because by then your body and your fat have gotten to be really good friends.

The easiest way to find something lost around the house is to buy a replacement.

Did you ever notice: The Roman Numerals for forty (40) are XL.

The sole purpose of a child's middle name is so he can tell when he's really in trouble..

Did you ever notice: When you put the 2 words 'The' and 'IRS' together it spells 'Theirs...'

Aging: Eventually you will reach a point when you stop lying about your age and start bragging about it.

Some people try to turn back their "odometers." Not me. I want people to know 'why' I look this way. I've traveled a long way and some of the roads weren't paved.

You know you are getting old when everything either dries up or leaks.

Ah! Being young is beautiful but being old is comfortable.

Lord, keep your arm around my shoulder and your hand over my mouth.

May you always have Love to Share, Cash to Spare, And Friends who Care.

**Congratulations
Sam & Donna
Rindskopf**



First place trophy winner in the modified 1949 to 1959 class at the Motor Cars on Main Street in Coronado on April 29th. Looking forward to the article in next months newsletter.



Tom Geiman 5/22

Thank you so much for sharing!!

I really appreciate the input and will see what we can do to make next year better! By the way, I never really have seen the parade (since I'm at the stadium working), so it was nice to see that picture in the newsletter! I've heard it's a huge crowd, but didn't expect it to look like that, amazing!



Thanks again!!
Marisa Gutierrez
Caballeros de Yuma, Inc.



Our deepest condolences to our good friend Mike Clark and his family. Mike's wife Priscilla passed from lymphoma cancer on April 20th. Our prayers are with you. So sorry for your loss.

T5R

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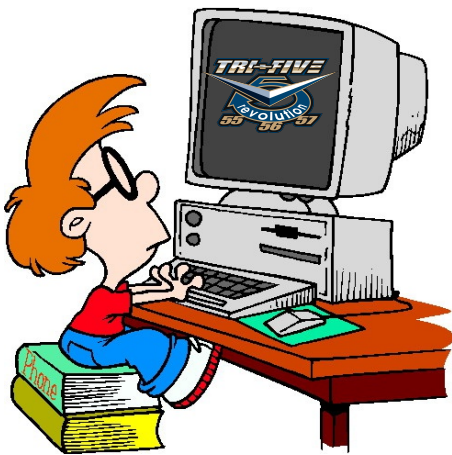
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Tri-Five Web Designer - Brooks Bishop
brooks.bishop@gmail.com

go to the calender, click on the day of the event.
(if multiple events fall on the same day, click on the # next to the
magnifying glass to see the listing of all events and pictures)

Happy Mother's Day



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Newsletter submissions are due by the 25th of each month.

Send to Ava@Tri-FiveRevolution.com

Classic friends are welcome to send information about your upcoming events.

Revolutionaries please let me know if I missed your special day.

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